



**The 55<sup>th</sup> Brazilian & Taekwondo-Won Festival**  
**25<sup>th</sup> Brazil Taekwondo Games 2025**  
**Miss Taekwondo International 2025**  
**23<sup>th</sup> World Double Match Championship**  
 São Paulo, Aug 1~3, 2025



[www.fetesp.com.br](http://www.fetesp.com.br)

São Paulo, January 28, 2025



**INVITATION AND INFORMATION**

Dear Masters, Coaches, and Athletes!



The Taekwondo-Won, Academia Liberdade (Brazil's 1<sup>st</sup> Taekwondo Academy), and the Organizing Committee are honored to invite you and your team to the **Taekwondo-Won & 55<sup>th</sup> Brazilian Taekwondo FESTIVAL**, which will be held in São Paulo from August 1–3, 2025, featuring the following events:



- TAEKWONDO-WON FESTIVAL SEMINARS** (Aug 1);
- 22nd BRAZIL MUDO GAMES & TAEKWONDO WON FESTIVAL** (Aug 1~3);
- MISS TAEKWONDO INTERNATIONAL 2025** (01~02/08);
- 25th BRAZIL TAEKWONDO GAMES** (Kyorugui individual, Aug 2~3);
- 23<sup>rd</sup> WORLD TAG-MATCH CHAMPIONSHIP** (Kyorugui at double , Aug 3)



Since its creation in 1995, the **Brazil Taekwondo Games** has been an innovative event, promoting the participation of international teams in Brazil. It is a championship of excellence, emphasizing Poomsae, Kyokpa, Beauty Contests, and Team Matches.

The **Brazilian Taekwondo Festival** is a reference for Brazilian and Latin American Taekwondo, known for its outstanding organization, infrastructure, prize quality, and camaraderie among participants and the organizing committee.

**Plan ahead!**

Take part in the **1st TAEKWONDO-WON FESTIVAL**, a groundbreaking global event! Celebrate **55 years of Taekwondo in Brazil**.

Be among the first 300 registrants to receive the traditional event souvenir (limited to 300 participants, regardless of the team).

**Grandmaster KIM, Y. JUN**  
Event Organizer



Miss Taekwondo Internacional



Brazil Games



Mudo Games



Miss Taekwondo Int'l



# The 55<sup>th</sup> Brazilian & Taekwondo-Won Festival

## 25<sup>th</sup> Brazil Taekwondo Games

### 23<sup>th</sup> World Double Match Championship

São Paulo, Aug 1~3, 2025

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## FESTIVAL INFORMATION (TKD-Won & 55th Anniversary)

- Organization:** Academia Liberdade (the 1<sup>st</sup> TKD School in Brazil). [www.academialiberdade.com.br](http://www.academialiberdade.com.br)  
**Info:** [Brazilgamestktd](https://www.facebook.com/Brazilgamestktd). (11) 3384-1098. **Jae Kim** [@](https://www.whatsapp.com/business/profile/11981753435) (11-98175-3435) Só WhatsApp
- Sanctioned by:** Federação de Taekwondo do Estado de São Paulo. [www.fetesp.com.br](http://www.fetesp.com.br)
- Produced by:** MKL and the Organizing Committee.
- Location:** Perfect Liberty Gym. Ave. PL do Brasil, 8000. Aruja.SP CEP 07400-970
- Support:** MKL, Instituto Mestre KIM, PSS KPnP,
- Kyorigui Rules:** Rules of FETESP and WT, CBTKD. Single elimination system.
- Qualification:** Event open to all athletes from 8th Gub and above – obligations must be up to date for ranking\*
- Registrations: Only via link. Until 2:00 PM on July 18, 2025 (Friday) with payment receipt attached. We recommend registering in advance.** Registration should preferably be done by teams through the coach for better organization. Registration for minors must be completed by their legal guardian.
- Registrations after 7/18:** Until 3:00 PM on July 25 (Friday). There will be an additional charge of R\$ 20.00.
- Registration Form:** <https://forms.gle/zKTT8leaymi5ZfDJ8>.  
 All participants must be aware of the **Responsibility Term and FETESP regulations** at the time of registration.
- ParaTaekwondo:** registration must be sent with the code PARATKD. After registration closes, FETESP will contact you for the submission of medical reports and category verification. Registration fee: R\$ 60.00.
- Payment Method:** Payments are non-refundable. Submit registration along with proof of payment.  
 Online transfer: Nubank (260), Agency: 0001, Account: 430.643.383-5, Beneficiary: Master Kim Line.  
 PIX (CNPJ): 03.714.916.0001-00, Beneficiary: Master Kim Line.
- Awards: Medal Presentation:** \* **Kyorigui:** Medal and bronze for two (2) 3<sup>rd</sup> places winners. **Poom-se:** Only one (1) 3<sup>rd</sup> place.  
 - **Festival Categories:** Gold medal for both. **Beginners:** Gold or silver; will be a combined match. There will be no W.O.
- Information:** Athletes must report immediately to the calling area and may be disqualified if called more than three times;  
 - Conventional GAP chest protectors are 20 points; other categories are 12 points, except for semifinals and finals of the Adult category;  
 - We recommend wearing flip-flops in the gym for hygiene and safety reasons.
- KPNP Electronic Gear:** The KPNP head gear and chest guard will be provided free of charge by MKL.  
 - Foot protectors must be KPNP, and individuals should have four sensors.  
 - Sensor testing for socks, Fri (8/1) and Sat (8/2): 8:00 AM to 10:00 AM.  
 - Cadet Division: Mandatory use of a head gear with acrylic protection.
- Protective Gear:** Athletes from all categories must bring their own specific Taekwondo competition gear (groin protector for both genders, chest guard, head gear, forearm guards, shin guards, gloves, transparent mouthguard, and only KPNP socks).  
 Divisions where head kicks are not allowed must bring head gears (in red and blue).
- Weigh-In:** No weight-in for W.O. and Color divisions.  
 \*For FETESP athletes – Responsibility for the reported weight lies with the athlete if qualified for the national competition.  
 All participants must present their digital FETESP membership card and proof of the 2024 annual fee for state ranking purposes.
- FETESP Scoring (individual):** 1<sup>st</sup> place (15 points); 2<sup>nd</sup> place (12); 3<sup>rd</sup> place (10); 5<sup>th</sup>–8<sup>th</sup> place (8); 9<sup>th</sup>–15<sup>th</sup> place (6)
- Referees** All International referees who are coming to participate in the TKD-Won & 55<sup>th</sup> Brazilian Anniversary 40<sup>th</sup> Year Brazilian TKD Festival will be responsible for their own airfare. The organizer will provide room and board (Aug 01~03). Please send application letter e-mail to: [arbitragemfetesp@gmail.com](mailto:arbitragemfetesp@gmail.com)
- Transportation:** Airport – Hotel – Gymnasium – Hotel – Airport will be provided by the organizer
- Coaches:** Submit credential request by July 1 (Tue) via email: [evento.fetesp@gmail.com](mailto:evento.fetesp@gmail.com). Fee of R\$ 20.00. Credentials are personal and non-transferable. *The use of caps, flip-flops, and Dobok pants is not permitted. Enter the fighting area with a face towel and water.*
- Special Credentials:** Only with a card issued by CRM, CREFITO.  
 Submit credential requests by July 1, 2025 (Tue) via email: [evento.fetesp@gmail.com](mailto:evento.fetesp@gmail.com). Fee of R\$ 50.00.
- Registration Corrections:** Until 2:00 PM, July 29. R\$ 100.00 for electronic gear protection division; R\$ 40.00 for others.
- Technical Congress:** July 29 (Tue), 8:30 PM. Via ZOOM. ID: 421 625 6867 PW: **tkdwon**. **Link coming soon.**
- Appeals:** Appeals must be submitted in writing within 15 minutes after the disputed match and upon payment of the fee, as stipulated in the competition regulations. Fee for the establishment of the Commission: R\$ 300.00 (three hundred reais)
- Appeals and Discipline Commission:** Gms Donizetti Reinaldo, Lucas Rebello, Prof. Ronivaldo Pereira and 2 representatives (athletes and coaches).
- Dormitory Reservation:** Recommended anticipation. Kyosanim BRUNA ROCHA: **(+55.11) 99172-7951** (only whatsapp)  
 or make you're chice at: [www.booking.com](http://www.booking.com)

## KYORUGUI INDIVIDUAL CODE, DIVISION, AND FIGHT TIME (FEE)

Even in the festival categories, athletes must register normally with the corresponding letter and number.

### KYORUGUI DIVISIONS - By AGE and CODE:

<b>Sub 08 (A):</b> ~08 years (2017~)	<b>Sub 11 (B):</b> 9~11 years (2014~2016)	<b>Sub 14 (C):</b> 12~14 years (2011~2013)
<b>Sub 17 (D):</b> 15~17 years (2008~2010)	<b>Sub 21 (E):</b> 17~21 years (2004~2008)	<b>Adult (F):</b> 17 years or more (~2008)
<b>Master I (G):</b> 31~35 years (1994~1990)	<b>Master II (H):</b> 36~40 years (1989~1985)	<b>Master III (I):</b> 41~45 years (1984~1980)
<b>Master IV (J):</b> 46~50 years (1979~1975)	<b>Master V (K):</b> 51~60 years (1974~1965)	<b>Master VI (L):</b> +61 years (~1964)

### INSTRUCTION TO FILL: CODES OF DIVISION & CATEGORIES:

**ALPHABETIC CODES,** Separation per age and belt (ex. A, B, C...). Except Master division + age (I, II to VIII)

**NUMERIC CODES,** Separation per weight & Sex, **Male:** 1 to 10 and **Female:** 11 a 20.

**MIRIM,** Code per belt (A, B or C), + 1, (male) or 11 (female) + height (cm). Ex. **A-1, 125 cm**

**MASTER** Alphabetic per belt (O, P or Q) + ROMAN (I, II or III) per age. + weight (kg). Ex. **P1-I, 72 kg**

### KYORUGUI – CODE, CATEGORIES, TIME AND FEES

Exchange rate (Jan 28, 2025): US\$ 1 = R\$ 5,92

CODE (Age, under 8)	GRADUATION	WEIGH-IN	AGE DIVISION	ROUNDS/TIME	HEAD KICKS	FEE
<b>Festival AA</b> (under 8)	(8 <sup>o</sup> to 3 <sup>o</sup> Gub)	<b>NO</b>	<b>Children</b>	2R X 45 Seg	NO	<b>R\$ 80,00</b>
<b>Festival AD</b>	2 <sup>o</sup> Gub above	<b>NO</b>	<b>Children</b>	2R x 60 seg	NO	<b>R\$ 80,00</b>

**\*FESTIVALS:** 1 match for all, categorized by height considering graduation. **No W.O.** Participants must compete to receive the gold medal.

CODE	GRADUATION	WEIGH-IN	AGE DIVISION	ROUNDS/TIME	HEAD KICKS	FEE
<b>BA</b>	(8 <sup>o</sup> to 6 <sup>o</sup> Gub)	no	<b>Sub 11</b>	2R x 60 sec.	NO-kpnp	<b>R\$ 120,00</b>
<b>BB</b>	(5 <sup>o</sup> to 3 <sup>o</sup> Gub)	no	Sub 11	2R x 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>BD</b>	2 <sup>o</sup> Gub above	yes	<b>Sub 11</b>	2R x 90 sec	YES - kpnp	<b>R\$ 200,00</b>
<b>CA</b>	(8 <sup>o</sup> to 6 <sup>o</sup> Gub)	no	Sub 14	2R x 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>CB</b>	(5 <sup>o</sup> to 3 <sup>o</sup> Gub)	no	Sub 14	2R x 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>CD</b>	2 <sup>o</sup> Gub above	yes	Sub 14	2R x 90 sec	YES-kpnp	<b>R\$ 200,00</b>
<b>DA</b>	(8 <sup>o</sup> to 6 <sup>o</sup> Gub)	no	Sub17	2R x 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>DB</b>	(5 <sup>o</sup> to 3 <sup>o</sup> Gub)	no	Sub 17	2R x 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>DD</b>	2 <sup>o</sup> Gub above	yes	Sub 17	2R x 90 sec	YES-kpnp	<b>R\$ 200,00</b>
<b>E</b>	1 <sup>o</sup> DAN above	yes	<b>Sub-21</b>	2Rx2m (final 3R)	YES-kpnp	<b>R\$ 200,00</b>
<b>FA</b>	(8 <sup>o</sup> to 6 <sup>o</sup> Gub)	no	<b>Adult</b>	2R x 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>FB</b>	(5 <sup>o</sup> to 3 <sup>o</sup> Gub)	no	Adult	2R X 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>FC</b>	(2 <sup>o</sup> to 1 <sup>o</sup> Gub)	yes	Adult	2R X 60 sec	YES - kpnp	<b>R\$ 200,00</b>
<b>FD</b>	1 <sup>o</sup> DAN above	yes	<b>ADULT</b>	2Rx2m (final 3R)	YES-kpnp	<b>R\$ 200,00</b>
<b>GA</b>	(8 <sup>o</sup> to 6 <sup>o</sup> Gub)	no	<b>Master 1</b>	2R X 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>GB</b>	(5 <sup>o</sup> to 3 <sup>o</sup> Gub)	no	Master 1	2R X 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>GC</b>	(2 <sup>o</sup> to 1 <sup>o</sup> Gub)	yes	Master 1	2R x 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>GD</b>	1 <sup>o</sup> DAN	yes	Master 1	2R X 90 seg	YES-kpnp	<b>R\$ 200,00</b>
<b>HA</b>	(8 <sup>o</sup> to 6 <sup>o</sup> Gub)	no	<b>Master 2</b>	2R X 60 seg	NO-kpnp	<b>R\$ 120,00</b>
<b>HB</b>	(5 <sup>o</sup> to 3 <sup>o</sup> Gub)	no	Master 2	2R X 60 seg	NO-kpnp	<b>R\$ 120,00</b>
<b>HC</b>	(2 <sup>o</sup> to 1 <sup>o</sup> Gub)	yes	Master 2	2R x 60 seg	NO-kpnp	<b>R\$ 120,00</b>
<b>HD</b>	1 <sup>o</sup> DAN	yes	Master 2	2R X 90 sec	YES-kpnp	<b>R\$ 200,00</b>
<b>IA</b>	(8 <sup>o</sup> to 6 <sup>o</sup> Gub)	no	<b>Master 3</b>	2R X 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>IB</b>	(5 <sup>o</sup> to 3 <sup>o</sup> Gub)	no	Master 3	2R X 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>IC</b>	(2 <sup>o</sup> to 1 <sup>o</sup> Gub)	yes	Master 3	2R x 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>ID</b>	1 <sup>o</sup> DAN	yes	Master 3	2R X 90 sec	YES-kpnp	<b>R\$ 200,00</b>
<b>JA</b>	(8 <sup>o</sup> to 6 <sup>o</sup> Gub)	no	<b>Master 4</b>	2R X 60 sec	NO-kpnp	<b>R\$ 120,00</b>

<b>JB</b>	(5° to 3° Gub)	no	Master 4	2R X 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>JC</b>	(2° to 1° GUB)	yes	Master 4	2R x 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>JD</b>	1° DAN	yes	Master 4	2R X 90 sec	NO-kpnp	<b>R\$ 200,00</b>
<b>KA</b>	(8° to 6° Gub)	no	<b>Master 5</b>	2R X 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>KB</b>	(5° to 3° Gub)	no	Master 5	2R X 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>KC</b>	(2° to 1° Gub)	yes	Master 5	2R x 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>KD</b>	1° DAN	yes	Master 5	2R X 90 sec	NO-kpnp	<b>R\$ 200,00</b>
<b>LA</b>	(8° to 6° GUB)	no	<b>Master 6</b>	2R X 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>LB</b>	(5° to 3° Gub)	no	Master 6	2R X 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>LC</b>	(2° to 1° Gub)	yes	Master 6	2R x 60 sec	NO-kpnp	<b>R\$ 120,00</b>
<b>LD</b>	1° DAN	yes	Master 6	2R X 90 sec	NO-kpnp	<b>R\$ 200,00</b>
<b>MA</b>	(8° a 6° Gub)	no	<b>Master 7</b>	2R X 60 sec	No-kpnp	<b>R\$ 120,00</b>
<b>MB</b>	(5° a 3° Gub)	no	<b>Master 7</b>	2R X 60 sec	No-kpnp	<b>R\$ 120,00</b>
<b>MC</b>	(2° a 1° Gub)	sim	<b>Master 7</b>	2R x 60 sec	No-kpnp	<b>R\$ 120,00</b>
<b>MD</b>	1° DAN	yes	<b>Master 7</b>	2R X 90 sec	No-kpnp	<b>R\$ 200,00</b>
<b>NA</b>	(8° a 6° Gub)	no	<b>Master 8</b>	2R X 60 sec	No-kpnp	<b>R\$ 120,00</b>
<b>NB</b>	(5° a 3° Gub)	no	<b>Master 8</b>	2R X 60 sec	No-kpnp	<b>R\$ 120,00</b>
<b>NC</b>	(2° a 1° Gub)	yes	<b>Master 8</b>	2R x 60 sec	No-kpnp	<b>R\$ 120,00</b>
<b>ND</b>	1° DAN	yes	<b>Master 8</b>	2R X 90 sec	No-kpnp	<b>R\$ 200,00</b>

### BLACK BELT CATEGORIES (NUMERIC CODE BY WEIGHT)

Children Male	Children Fem	Cadet Male	Cadet Fem	Junior Male
1- ~ 30 kg	11- ~ 30 kg	1- ~ 33 kg	11- ~ 29 kg	1- ~ 45 kg
2- ~ 35 kg	12- ~ 35 kg	2- ~ 37 kg	12- ~ 33 kg	2- ~ 48 kg
3- ~ 40 kg	13- ~ 40 kg	3- ~ 41 kg	13- ~ 37 kg	3- ~ 51 kg
4- ~ 45 kg	14- ~ 45 kg	4- ~ 45 kg	14- ~ 41 kg	4- ~ 55 kg
5- + 45 kg	15- + 45 kg	5- ~ 49 kg	15- ~ 44 kg	5- ~ 59 kg
		6- ~ 53 kg	16- ~ 47 kg	6- ~ 63 kg
		7- ~ 57 kg	17- ~ 51 kg	7- ~ 68 kg
		8- ~ 61 kg	18- ~ 55 kg	8- ~ 73 kg
		9- ~ 65 kg	19- ~ 59 kg	9- ~ 78 kg
		10- + 65 kg	20- + 59 kg	10- + 78 kg

Junior Fem	Adult / Master 1 to 4 (Male)	Adult / Master 1 to 4 (Fem)	Master 5 to 8 (Male)	Master 5 to 8 (Fem)
11- ~ 42 kg	1- ~ 54 kg	11- ~ 46 kg	1- ~ 58 kg	11- ~ 49 kg
12- ~ 44 kg	2- ~ 58 kg	12- ~ 49 kg	2- ~ 68 kg	12- ~ 57 kg
13- ~ 46 kg	3- ~ 63 kg	13- ~ 53 kg	3- ~ 80 kg	13- ~ 67 kg
14- ~ 49 kg	4- ~ 68 kg	14- ~ 57 kg	4- + 80 kg	14- + 67kg
15- ~ 52 kg	5- ~ 74 kg	15- ~ 62 kg		
16- ~ 55 kg	6- ~ 80 kg	16- ~ 67 kg		
17- ~ 59 kg	7- ~ 87 kg	17- ~ 73 kg		
18- ~ 63 kg	8- + 87 kg	18- + 73 kg		
19- ~ 68 kg				
20- + 68 kg				

### COLORED BELT CATEGORIES (NUMERIC CODE BY WEIGHT)

Children Male	Children Fem	Cadete Male	Cadet Fem	Junior Male	Junior Fem	Adult (Male.) Master 1 to 4	Adult (Fem) Master 1 to 4
1- ~ 30 kg	11- ~ 30 kg	1- ~ 37 kg	11- ~ 37 kg	1- ~ 48 kg	11- ~ 44 kg	1- ~ 58 kg	11- ~ 49 kg
2- ~ 35 kg	12- ~ 35 kg	2- ~ 45 kg	12- ~ 44 kg	2- ~ 55 kg	12- ~ 49 kg	2- ~ 68 kg	12- ~ 57 kg
3- ~ 40 kg	13- ~ 40 kg	3- ~ 53kg	13- ~ 51 kg	3- ~ 63 kg	13- ~ 55 kg	3- ~ 80 kg	13- ~ 67 kg
4- ~ 45 kg	14- ~ 45 kg	4- ~ 61 kg	14- ~ 59 kg	4- ~ 73 kg	14- ~ 63 kg	4- + de 80 kg	14- + de 67kg
5- + 45 kg	15- + 45 kg	5- + 61 kg	15- + 59 kg	5- + 73 kg	15- + 63Kg		

REGISTRATION (Google Form):

<https://forms.gle/zKTT8ieaymi5ZfDJ8>



Taekwondowon

# 1<sup>st</sup> Taekwondo-Won & 23<sup>rd</sup> Brazil Mudo FESTIVAL

1ª Competição diversificada de Artes Marciais de Taekwondo no Brasil

01~02 de agosto de 2025.



The **1st TAEKWONDO WON & 23rd BRAZIL MUDO FESTIVAL** introduces Martial Arts Competitions in Brazil and will feature the following divisions: Poomsae Competitions, Kyokpa (breaking), and Kyong Yon (demonstrations).

## I. KYOC PA COMPETITION (Breaking) – Aug 01,2025

**Scoring System:** I - **Technique:** Execution, strength, balance, and posture);

II - **Presentation:** Fluidity, ki (energy), expression, and rhythm.

**Divisions:** Divisions will be determined based on age & belt levels. Boards will be provided by the organizers

**Info:** Participants up to 11 years old will receive a gold medal.

**Each participant may register for only one category**

All participants must complete their breaking performance within the 3-minute time limit

The organizing committee will provide breaking boards and bricks

**Fee:** R\$ 70.00 per participation per person. \*Exchange rate (Jan 28, 2025): US\$ 1 = R\$ 5,92)

Category	CODE	Techniques	Material
<b>Precision</b>	<b>MD-1</b>	Dolio, Momdolio (Bandê dolio) ou Dolgue tchagui	Board or Cup on the head
<b>Height</b>	<b>MD-2</b>	Timyo Ap-tchagui	Board
<b>Distance</b>	<b>MD-3</b>	Timyo lop-tchagui	Board
<b>Strength- I</b>	<b>MD-4</b>	<b>Kick:</b> lop or Duit-tchagui	Breakable board
	<b>MD-5</b>	<b>Hand:</b> Punch, elbow, or palm strike	Breakable board
<b>Difficulty</b>	<b>MD-6</b>	Combination of kicks or hand techniques	Board
<b>Demonstration Team</b>	<b>MD-7</b>	Group demonstrations with or without music.	Bring own brecking material. Limite time,10 min

## II. KYONG YŌN CHAMPIONSHIP (Participants may register for only one category)

### MD-8 MD-8: Ki Hap/Kiai Competition

Focus on best concentration, inner strength, and control.

To be performed with five Ju-tchumso Momtong Dirgui and five Ap Tchagui.

### MD-9 Weapons Competition

Participants must choose and bring their own weapon. Time limit: 3 minutes.

### MD-10 Hosin-Sul/Self-Defense Competition

Participants must bring their own partner. Minimum time: 3 minutes. Maximum time: 5 minutes

## III – POOMSE CHAMPIONSHIP

**Eligibility:** Open to all practitioners of Taekwondo or other martial arts.

**Formation:** Each division must have a minimum of 2 (two) competitors, or the division will be combined.

**Materials:** All breaking materials (boards, tiles, and bricks) will be provided by the organizers.

**Participation:** Competitors must stay alert for their calls; presentations will occur simultaneously.

**Music:** All competitors must bring their own CD or tape.

**Scoring System:** According to the competition rules of WT, CBTKD, and FETESP.

### POOMSE COLORED – INDIVIDUAL (Divisions by Age and Belt Levels)

Grade	Sub 8		Sub 11		Sub 14		Sub 17		Sub 30		Taxa
	Male	Fem	Male	Fem	Male	Fem	Male	Fem	Male	Fem	
8 <sup>o</sup> -6 <sup>o</sup> Gub	PSM1	PSF1	PSM4	PSF4	PSM7	PSF7	PSM10	PSF10	PSM13	PSF13	R\$ 80,00
5 <sup>o</sup> -3 <sup>o</sup> Gub	PSM2	PSF2	PSM5	PSF5	PSM8	PSF8	PSM11	PSF11	PSM14	PSF14	R\$ 100,00
2 <sup>o</sup> -1 <sup>o</sup> Gub	PSM3	PSF3	PSM6	PSF6	PSM9	PSF9	PSM12	PSF12	PSM15	PSF15	R\$ 100,00

Grade	Sub 40		Sub 50		Sub 50		Sub 60		Sub 65		Acima 65		Fee
	Male	Fem	Male	Fem	Male	Fem	Male	Fem	Male	Fem	Male	Fem	
8 <sup>o</sup> -6 <sup>o</sup> Gub	PSM16	PSF16	PSM19	PSF19	PSM22	PSF22	PSM25	PSF25	PSM28	PSF28	PSM31	PSF31	R\$ 80,00
5 <sup>o</sup> -3 <sup>o</sup> Gub	PSM17	PSF17	PSM20	PSF20	PSM23	PSF23	PSM26	PSF26	PSM29	PSF29	PSM32	PSF32	R\$ 100,00
2 <sup>o</sup> -1 <sup>o</sup> Gub	PSM18	PSF18	PSM21	PSF21	PSM24	PSF24	PSM27	PSF27	PSM30	PSF30	PSM33	PSF33	R\$ 100,00

### POOMSE PAIR - COLORED (1-Male and 1-fem)

Grade	Sub 14	Sub 17	Sub 30	Sub 50	Sub 60	+60	Fee
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8 <sup>o</sup> -6 <sup>o</sup> Gub	PDC1	PDC4	PDC7	PDC10	PDC13	PDC16	R\$ 150,00
5 <sup>o</sup> -3 <sup>o</sup> Gub	PDC2	PDC5	PDC8	PDC11	PDC14	PDC17	R\$ 150,00
2 <sup>o</sup> -1 <sup>o</sup> Gub	PDC3	PDC6	PDC9	PDC12	PDC15	PDC18	R\$ 150,00

### POOMSE TEAM COLORED (3 of same sex)

Grade	Sub 14		Sub 17		Sub 30		Sub 50		Sub 60		+ 60		Fee
	Male	Fem	Male	Fem	Male	Fem	Male	Fem	Male	Fem	Male	Fem	
8 <sup>o</sup> -6 <sup>o</sup> Gub	Ptm1	Ptf1	Ptm4	Ptf4	Ptm7	Ptf7	Ptm10	Ptf10	Ptm10	Ptf10	Ptm10	Ptf10	R\$ 170,00
5 <sup>o</sup> -3 <sup>o</sup> Gub	Ptm2	Ptf2	Ptm5	Ptf5	Ptm8	Ptf8	Ptm11	Ptf11	Ptm11	Ptf11	Ptm11	Ptf11	R\$ 170,00
2 <sup>o</sup> -1 <sup>o</sup> Gub	Ptm3	Ptf3	Ptm6	Ptf6	Ptm9	Ptf9	Ptm12	Ptf12	Ptm12	Ptf12	Ptm12	Ptf12	R\$ 170,00

### POOMSE FREE STYLE - COLORED

INDIVIDUAL				PAIR (1-Male and 1-fem)				TEAM (3+2+1)			
Age	Male	Fem	Fee	Age	Male	Fem	Fee	Age	Male	Fem	Fee
~ 17	PFCM-1	PFCF-1	R\$ 80.00	~ 17	PFCM-3	PFCF-3	R\$ 140.00	~ 17	PFCM-5	PFCF-5	R\$ 260.00
+ 17	PFCM-2	PFCF-2	R\$ 80.00	+ 17	PFCM-4	PFCF-4	R\$ 140.00	+ 17	PFCM-6	PFCF-6	R\$ 260.00

\*Participation in FREESTYLE for Colored Belts is restricted to athletes from 6<sup>o</sup> Gub to 1<sup>o</sup> Gub only

### BLACK BELT - INDIVIDUAL (1<sup>o</sup> Poom or Dan above)

Sub 8		Sub 11		Sub 14		Sub 17		Sub 30		Fee
Male	Fem	Male	Fem	Male	Fem	Male	Fem	Male	Fem	
PSOM1	PSOF1	PSOM2	PSOF2	PSOM3	PSOF3	PSOM4	PSOF4	PSOM5	PSOF5	R\$ 150,00

  

Sub 40		Sub 50		Sub 60		Sub 65		+ 65		Fee
Male	Fem	Male	Fem	Male	Fem	Male	Fem	Male	Fem	
PSOM6	PSOF6	PSOM7	PSOF7	PSOM8	PSOF8	PSOM9	PSOF9	PSOM10	PSOF10	R\$ 150,00

### BLACK BELT PAIR (1-Male and 1-fem)

Sub 14	Sub 17	Sub 30	Sub 50	Sub 60	60	Fee
PDP1	PDP2	PDP3	PDP4	PDP5	PDP6	R\$ 250,00

### BLACK BELT TEAM (3 of same sex)

Sub 14		Sub 17		Sub 30		Sub 50		Sub 60		Over 60		Fee
Male	Fem	Male	Fem	Male	Fem	Male	Fem	Male	Fem	Male	Fem	
PTM13	PTF13	PTM14	PTF14	PTM15	PTF15	PTM16	PTF16	PTM17	PTF17	PTM18	PTF18	R\$ 300,00

### POOMSE FREE STYLE - BLACK BELT

INDIVIDUAL				PAIR (1-Male and 1-fem)				TEAM (3+2+1)			
Age	Male	Fem	Fee	Age	Male	Fem	Fee	Age	Male	Fem	Fee
~ 17 yrs	PFM-1	PFF-1	R\$ 120.00	~ 17 yrs	PFM-3	PFF-3	R\$ 200.00	~ 17 yrs	PFM-5	PFF-5	R\$ 300.00
+ 17 yrs	PFM-2	PFF-2	R\$ 120.00	+ 17 yrs	PFM-4	PFF-4	R\$ 200.00	+ 17 yrs	PFM-6	PFF-6	R\$ 300.00

## \*Taekwondo-Won Special Seminar\*

The organizing committee is working on inviting the best speakers in collaboration with Taekwondo-Won to provide advanced training and updates in Taekwondo. Details will be announced soon.

### LIABILITY WAIVER

In registration my entry, I and my we accept do hereby for myself, executors and administrators, release, and forever discharge any and all rights and claims for damages which I may have or which may occur to me against the Taekwondo-Won Festival & 55<sup>th</sup> Brazilian TKD Anniversary Festival & Brazil Taekwondo Games Organizer, Taekwondo-Won, FETESP, Sao Paulo City or State Government, Academia Liberdade, MKL and Sponsors, including all of its subdivisions, all members of the tournament or their respective officers, representatives, and/or assigns, and against competitors for any and all damages which may be sustained by me in connection with the above event including trips. I understand that this is a body contact sport, and further my occur injury or other kind of accident, I understand all the information with regard to the athletic program, and I agree to avoid by the tournament rules in their entirety. I do agree and give permission without compensation to the organizer that all records of events can be used for marketing support of present and future Brazilian TKD Anniversary Festival, Brazil Taekwondo Games, Events of Taekwondo-won, FETESP & Academia Liberdade.

**Note:** If your physician has disapproved your participation in combative sports or if you have a concussion or any heart trauma within 30 days of the tournament, you are not permitted to compete.

**The most dynamic and exciting competition in the world**  
**Origin of K-5 from WT – World Team Cup**

**Innovative Competition System:** Originating from the Organizing Committee of the Brazil Games, established since 1995, with a scoring system of 1-6 points, 5-second rules, and only Kam-jeôm. Today the World Taekwondo Federation too, partially scoring system and adopted their K-5 competition. This confirms the visionary and innovative work of the organizing committee of the Brazilian Taekwondo Festival.

## COMPETITION RULES:

1. Two competitors of the same weight category will fight one round of 5 minutes (black belts) and 4 minutes (colored belts), for competitors aged 18 years or older;
2. All penalties will be replaced by a Kam-jeôm, and the other rules are those of the WT;
3. The competitor must attack within 5 (five) seconds; otherwise, they will receive a Kam-jeôm (1 point deduction);
4. The coach or competitor on the mat may REQUEST A SUBSTITUTION by raising their right arm;
5. Substitution is only allowed with the referee's permission and AFTER 20 SECONDS FROM THE LAST SUBSTITUTION;
6. Competitors may be substituted with the central referee's authorization when the competitor is tired, injured, at a disadvantage, or in any other situation within 5 seconds;
7. Each category must have at least two teams for a match to occur (NO W.O.).



## SCORING SYSTEM: 1~6 point count

- ① **point:** Punch to the torso;      ② **points:** Kick to the torso;      ③ **points:** Kick to the head.  
 \* **Extra (1~3) points:**      ① **point:** Jump kick;      ① **point:** Circular kick;      ① **point:** Knock-down of the opponent.

## PARTICIPATION FEE      R\$ 250.00 for registration fee/team

## AWARDS

Champion team, 2<sup>nd</sup> place and 3<sup>rd</sup> place: **Trophy for each winning athlete**  
**There must be at least two teams per category** or there will be reassignments.  
 In case of W.O. (if no match occurs), the fee will be refunded, and there will be NO awards.

## CATEGORIES

DIVISION	FEMALE	Colored and Black Belts	MALE	Colored and Black Belts
<b>PESO e CÓDIGO</b>	-49 kg	<b>DU – 1</b>	-58 kg	<b>DU – 5</b>
	-57 kg	<b>DU – 2</b>	-68 kg	<b>DU – 6</b>
	-67 kg	<b>DU – 3</b>	-80 kg	<b>DU – 7</b>
	+67 kg	<b>DU – 4</b>	+80 kg	<b>DU – 8</b>

# Miss Taekwondo International 2025

*1<sup>st</sup> Diverse Martial Arts Taekwondo Competition in Brazil*  
**"The most charming competition is back"**

Miss Taekwondo International was created and successfully held during the Brazilian Taekwondo Festival, showcasing the beauty, charm, talent, and elegance gained through the practice of Taekwondo.

The Miss Taekwondo International competition is open to all amateur and semi-professional practitioners. We invite all female practitioners to participate in this exclusive global event

## GENERAL INFORMATION

<b>Contest Date</b>	São Paulo, Aug, 1, 2025 (Contest), Aug 2, Result at Opening Ceremony		
<b>Eligibility</b>	Female Taekwondo practitioners aged 14 and above		
<b>Registration</b>	Submit 1 full-body photo and 1 passport-size photo (3x4) along with the form by <b>July 1, 2025</b> .		
<b>Fee:</b>	~ 01/07/2025	~ 17/07/2025	~ 25/07/2025
	R\$ 70.00	R\$ 130.00	R\$ 150.00
<b>Award</b>	Gifts and baskets for the 1 <sup>st</sup> , 2 <sup>nd</sup> , and 3 <sup>rd</sup> place winners, as well as Miss Internet. A surprise prize for Miss International 2025		
<b>Rehearsal:</b>	Single rehearsal and meeting for all candidates on August 1 at 1:00 PM in the gymnasium		
<b>Contest Dressing Code:</b>	I Creative Taekwondo Uniform (full or partial, with a small demonstration); II Social Attire (please send a description of the outfit).		



Taekwondowon



**The 55<sup>th</sup> Brazilian & Taekwondo-Won Festival**  
**25<sup>th</sup> Brazil Taekwondo Games 2025**  
**Miss Taekwondo International 2025**  
**23<sup>th</sup> World Double Match Championship**  
 São Paulo, Aug 1~3, 2025

[www.fetesp.com.br](http://www.fetesp.com.br)



### PROVISIONAL AGENDA

The semi-final schedule will be released on **July 26, 2025** and may be subject to changes without prior notice. The times provided are estimates and may vary depending on the progress of the competitors registration.



- July 1** Submission of the official team photo and accommodation requests.
- July 18** **3:00 PM:** Registration deadline. <https://forms.gle/zKTT8leaymi5ZfDj8>
- July 20~25** Voting period for Miss Taekwondo Internet 2025.
- July 25** Late registration closes, with an additional fee & Poom-sae draw  
Announcement of Final Competition Agenda
- July 29** **14:00:** Deadline for correction requests (with a fee)  
**20:30:** Technical Congress via Zoom (ID: **421 625 6867**, PW: **tkdwon**)
- Aug 1** **Gym PL-Perfect Liberty** (Location: Av. PL do Brasil, 8000. Aruja. SP)  
10:00~14:00 Official weigh-ins  
12:00~15:00 **\*Taekwondo-Won Special Seminar** \* be conformed  
13:00 Miss Taekwondo International 2025 rehearsal  
15:00 Collective Black Belt Exam  
Brazil Mudo Championship (Kyokpa & Kyong-Yon)  
18:00 Welcome dinner (contact Kyosanim: Bruna Rocha (55.11) .
- Aug 2** **Gym PL-Perfect Liberty** (Location: Av. PL do Brasil, 8000. Aruja. SP)  
08:00 Taekwondo-Won Festival & Mudo Games - Poomsae (all categories)  
Kyorugui (Mirim, Infant, and Cadet)  
10:00 Official Opening Ceremony  
Miss Taekwondo International 2025  
13:00 Kyorugui (Master)  
15:00 Estimated end of the second day of competition
- August 3** **Brazil Taekwondo Games & World Tag-Match**  
08:00 Individual Kyorugui - Sub 17, Sub 21, and Adult categories  
13:00 23<sup>rd</sup> World Double Match Taekwondo Championships  
16:00 Awards Ceremony and Closing Ceremony



### ACCOMMODATION – We recommend booking in advance

Contact **Profa. Mrs BRUNA ROCHA** : (+55.11) 11-99172-7951 (only Whatsapp)  
Bring bedding and we recommend a blanket.

**HOTEL** Check [www.booking.com](http://www.booking.com)





Taekwondowon



# The 55<sup>th</sup> Brazilian & Taekwondo-Won Festival 25<sup>th</sup> Brazil Taekwondo Games 2025



## Don't Miss Greatest and Worldwide Famous Brazilian Culture & Beaches

Brazil is a land of exotic collision: beautiful beaches, exotic dances and nightlife, friendly people and the richest foods. Brazil has 8,511,965 km<sup>2</sup> of land divided into 26 States and 1 Federal District. Brazil is the biggest country in South America with 47,3% of the territory. It is also the fifth biggest country in the world. We have the most beautiful beaches across the Atlantic Ocean with extension of 7,408 kilometers. Brazil is just plain fun. Simply, in Brazil emotionality is an art form, the ability to dance second nature, and even young boys and girls can beat out complicated sambas, lambadas, salsas or other kind of dances.

While in Brazil you will meet the warmest and most hospitable people in the world. Portuguese is the national language in Brazil. Brazilians will deeply appreciate the slightest effort you make to speak Portuguese, even if it's a garbled mess.

Brazilian food is healthy, colorful, and delicious. Brazil has the nicest fish dishes; pork meat; pizza; pasta; and tropical natural fruits. In Brazil all colonies are very unified creating diversified combination of nations between Portuguese, German, Italian, Japanese, Jew, Arabic, Chinese and Korean.



### SAO PAULO:

Think of the city of São Paulo as the Brazilian Big Apple, only sweeter, with 11 million people just like another big city. A dominant political force, Paulistys (those who lives in city of SP) like to say they work for the rest of the Brazil.

The state of São Paulo (of which city is capital) produces 62% of the country's sugar, 33% of coffee, 50% of fruit exports and 70% of the country's wealth passes through Paulista Ave. (major business street in SP city). The São Paulo Convention and Visitors Bureau actively completes on the international markets. Also, the hearts of the theater, film, and literary are here, as the country's finest museums are in São Paulo.

The mix of the culture has produced some of the most cosmopolitan menus in Brazil; Brazilian food is healthy, colorful, and delicious with its 3,000 restaurants and 3,500 bars. São Paulo is a city where you can find an excellent dinner at 4:00 a.m.

January is summer and great vacation season here in Brazil. We recommend to all participants to swim suit or get one from hear of the traditional frost-dental suit



### RIO DE JANEIRO

Rio de Janeiro is the most famous and known city to world tourist and second biggest city in Brazil. Host city of Olympic Games 2016.

Rio is unique among the cities of the world in that most of its important landmarks are natural rather than man-made: Corcovado Mountain, with its imposing status of Christ the Redeemer; Sugar Loaf Mountain, standing guard at Guanabara Bay; Copacabana and Ipanema Beaches, that irrepressible stretch of sand as alive in legend as it is in fact. Plus, Niteroi bridge (12 km of extension) & Maracanã Soccer Stadium (120.000 seats). You'll have life time unforgettable experience in one of the beautiful town in the world.

Rio is waiting for your visit and its located 400 km (250 miles) northeast from São Paulo.



### FOZ DO IGUACU - WATER FALL

The FIELDING Experienced Travel Guides, written by Pamela Bloom, cotes that "Niagara Fall has been called a 'trickle in God' compared to the torrential thunder of Iguacu Falls", the second most important tourist site in Brazil.

The Iguacu River were discovered in 1525 by the Spanish explorer Alvaro N. Vaca, the Iguacu River inches its way westward over a 745 mile journey, slowly coalescing its tributaries and small streams until-just before it merges with great Parana River-it plunges passionate over an 2,624 ft. high cliff. What makes such a spectacular view is not just one character, but 275 interlinking ones that form a horseshoe torrent around the semi circular cliff. Part of a National Park ostensibly protected by environmental guideline, the Fall are located near the town, Foz Iguacu, it has Itaipu Dam, the world's largest hydroelectric station.



Foz do Iguacu is located 1050 km (650 miles) southwest from Sao Paulo and you can get lifetime unforgettable experience.